

P400

P400 adopts RGBALC six color mixing system, with each color reaching 65W and outstanding color reproduction ability. Support manual zoom, combined with 1800K-8500K ultra wide linear color temperature adjustment, easily handle various scenes from warm white to cool white. DMX/RDM dual control mode, suitable for professional stage and studio needs.

Key features:

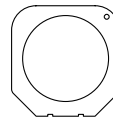
- RGBALC 6-color light source, fuller and more delicate than traditional RGBW
 - 18 ° -36 ° /25 ° -50 ° manual adjustment, spotlight or flood light can be changed freely
 - 1800K-8500K color temperature adjustable
 - Ultra quiet operation, suitable for studios and theaters
 - Uniform color mixing
 - High definition optics, clear imaging, no blue or yellow edges
- Can hold pattern clip clips

Application:

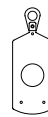
- Broadcast, HD studio
- Theatre, church
- Fashion show
- Museum
- Exhibition lighting



Accessories:



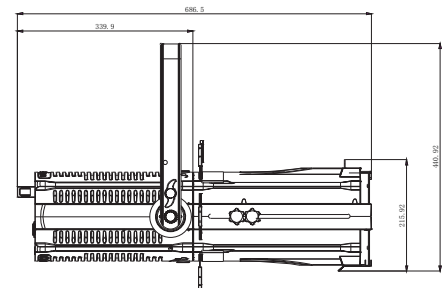
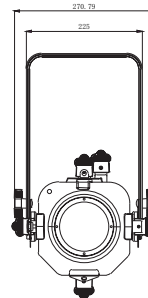
Gel frame



Gobo holder
(opt.)

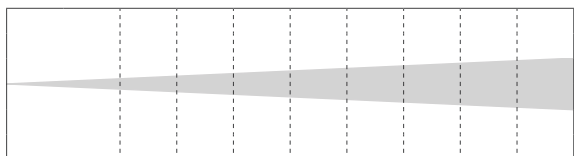


Iris
(opt.)



Photometric

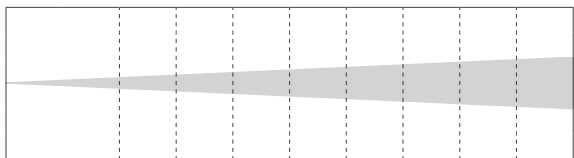
R(lx)	4400	1120	482	288	190	125	876	72.3	55.9	46.7
G(lx)	7020	1760	792	460	301	199	146	114	90.3	77
B(lx)	1420	347	159	88.4	57.7	37.1	27.6	21.2	16.4	13.8
A(lx)	12000	2970	1360	778	504	336	247	194	154	132
L(lx)	6720	1650	769	436	281	189	139	108	84.8	73.3
C(lx)	3870	957	445	250	163	108	79.1	61.5	48.3	41.2
1800(lx)	17700	4330	2020	1140	746	492	361	282	222	184
3200(lx)	23400	5760	2670	1520	993	656	483	378	297	253
5600(lx)	22900	5580	2650	1470	973	637	470	369	291	249
Full on(lx)	29900	7490	3410	1950	1260	858	622	492	389	320



Distance(m) 1 2 3 4 5 6 7 8 9 10

Minimum Spot - 18°

R(lx)	4130	694	443	248	175	112	96	62	55	44
G(lx)	6930	1230	734	439	293	198	155	110	86	73
B(lx)	1500	264	156	93	62	41	32	23	18	15
A(lx)	6520	1960	691	412	274	187	141	104	81	70
L(lx)	12900	2310	1380	827	552	375	287	209	164	139
C(lx)	3900	704	419	252	167	113	84	63	49	41
1800K(lx)	18600	3370	1850	1130	837	514	395	287	189	204
8500K(lx)	23500	4240	2490	1520	1000	689	517	384	296	252
Full on(lx)	34500	6010	3700	2160	1480	995	741	547	440	366



Distance(m) 1 2 3 4 5 6 7 8 9 10

Minimum Spot - 25°

Technical Data

Power supply: AC100-240V, 50/60Hz

Color: RGBALC

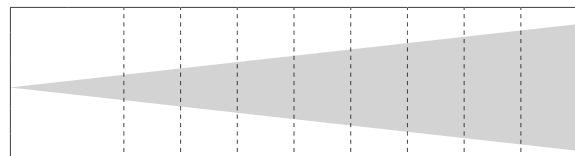
Color temperature: 1800K - 85000K

Zoom: 18°-36°/25°-50°

Power connection: Power in & out

Signal connection: 3-pin XLR in & out

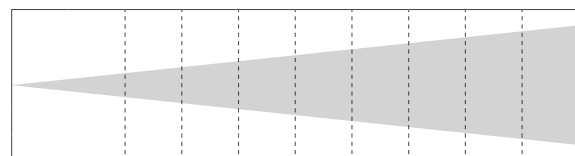
R(lx)	3130	792	410	236	148	106	56.6	62.4	52.4	42.9
G(lx)	4870	1320	640	369	239	174	137	101	83.2	69.2
B(lx)	961	262	123	70.3	45.3	32.2	25.5	189	14.8	12
A(lx)	80200	2200	1060	606	399	294	228	170	139	114
L(lx)	4690	1280	609	352	232	169	131	99	79.5	66.3
C(lx)	2550	702	333	190	124	92.2	72	53	42.5	34.6
1800(lx)	12000	3330	1570	911	611	441	339	252	205	169
3200(lx)	15900	4360	2080	1210	808	583	448	335	273	224
5600(lx)	15300	4230	2030	1180	784	565	436	323	266	218
Full on(lx)	20500	5500	2670	1540	1020	748	583	435	357	291



Distance(m) 1 2 3 4 5 6 7 8 9 10

Maximum Spot - 36°

R(lx)	2060	479	275	181	108	86	66	55	40	38
G(lx)	3690	792	488	301	201	142	114	92	68	58
B(lx)	820	172	105	65	43	30	24	19	14	11
A(lx)	3610	781	481	297	200	140	111	90	68	57
L(lx)	6600	1410	866	536	356	251	198	163	121	102
C(lx)	2010	426	263	161	109	75	59	47	35	29
1800K(lx)	94700	1990	1350	810	555	358	296	241	184	147
8500K(lx)	12500	2640	1650	1000	681	474	385	302	227	191
Full on(lx)	17600	3960	2380	1500	969	706	558	438	317	273



Distance(m) 1 2 3 4 5 6 7 8 9 10

Maximum Spot - 50°

Control channels: 1CH/2CH/3CH/4CH/6CH/7CH/13CH/21CH/
RGB10CH/RGB15CH/CMY10CH/CMY15CH

Control mode: DMX ,RDM

Housing: Colour black

Size: 687 x 271 x 441mm

N.W.: 8.7kg

Environment: IP20