

USER MANUAL

Splicable IP Waterproof Outdoor 864pcs 96-Segment LED Strobe Bar Light



1. Display Window Function Comparison Table

Level 1 menu	Level 2 menu	Level 3 menu	Description
DMX Setting	DMX Address 001		001-512
	Channel Mode CH014		The channel mode can be any of the following: CH004/CH192/CH096/014/062/098/194/099/050
	Connect Op		DMX /Art-Net /Auto
	Net Setting	IP address 000.000.000.000 Mask 000.000.000.000 Port 001	When the motherboard is connected to a network module and the connection method is not DMX, the configuration information of the network module is automatically read, and the configuration information of the module can also be modified by pressing the key
Static	Dimmer 255		000-255
	Red 000		000-255
	Green 000		000-255
	Blue 000		000-255
	White 000		000-255
Auto Run	RGB Effect 00 √		RGB Effect: 00-54 RGB Effect 00 : Black field, no execution effect RGB Effect 01: Grad RGB Effect 02: Pulse RGB Effect 03: Jump RGB Effect 04: Effect polling RGB Effect 05-54: Various effects “ √ ” Indicates that the current execution is for the effect
	RGB Speed 100		000-100 Control the effects' execution speed
	RGB Color 0		RGB Color: 0-7 RGB Color 00 : Color polling (color effects will be displayed during pattern polling) RGB Color 1: Red RGB Color 2: Green RGB Color 3: Blue RGB Color 4 : Red & Green combination RGB Color 5 : Red & blue combination RGB Color 6 : Green & Blue

			combination RGB Color 7: Red & Green & Blue combination Only for RGB effect
	W Effect 00 ✓		W Effect: 00-33 W Effect 00 : Black field, no execution effect W Effect 01: Pulse W Effect 02: Jump W Effect 03: Effect polling W Effect 04-33: Various effects “ ✓ ” Indicates that the current execution is for the effect
	W Speed 100		000-100 Control the effects' execution speed
	Mic 00 ✓		Mic: 00-10 Mic 00: Black field, no execution mic Mic 01-05 : RGB voice control effects , 01-04 : Various RGB voice control effects , 05: RGB voice control effects polling Mic 06-10 : W voice control effects , 06-09: Various W voice control effects , 10: W voice control effects polling “ ✓ ” Indicates that the current execution is for the mic
	Mic Speed 100		000-100 Control the voice control effects' execution speed
	Dimmer 255		000-255 Control the effect and mic's execution bright
Setting	Sig State Clear		Clear/Keep In DMX mode, the data status of the LED after signal interruption. Clear : The data will be cleared later Hold: Data hold
	DimCurve Square		Line/Square/I-squ/S-line Power curve of console's ordinary dimming Line: Linear power curve Square: Square power curve I-squ: Anti-square power curve S-line: S-line power curve
	Dim Speed 000		000-255 The larger the value, the slower the light changes. It only applies to

		the normal dimming of the console when the dimming mode is 16 bits
DimMode	16Bit	8Bit/16Bit The process of changes in LED bead data. 8Bit: Direct switching of LED data 16Bit: Smooth conversion of LED bead data
FanMode	Control	Control/Continue Controlled : If the temperature control resistor is not connected, the fan will rotate when the LED lights up. After connecting the temperature control resistor, when the temperature exceeds 44 °C , the fan rotates; When the temperature drops below 40 °C , the fan stops Continue : The fan rotates unconditionally
M/SMode	Slave	Master/Slave Slave: Do not send host data to slave Master: Send host data to slave
Display	Invert NO	YES/NO NO: Normal display YES : The screen flips and the buttons also flip
Backlight	1Min	10S/30S/1Min/Always Always : Do not enter the screensaver 10S/30S/1Min : No button operation, wait for the corresponding time before turning off the screen
Lock	1Min	10S/30S/1Min/OFF OFF: Not locked 10S/30S/1Min : No button operation, wait for the corresponding time to lock
Language	English	中文/English 中文: The screen display language is Chinese English : The screen display language is English
Light	Invert NO	YES/NO NO: The direction of running and dimming of the lamp bead is positive YES: The direction of running and dimming of the LED beads is reversed

	Factory NO		YES/NO NO: Do not restore to factory YES : Factory reset, without restoring backend parameters and language settings When restoring from the factory, the interface is forcefully redirected to the main interface
Information	Ver 240919P1V2 DIS F6Y4D18Z06 LED Temp 00℃ Max Temp 00℃ Use Hour 0		

2. DMX512 channel description

DMX Mode 4 channel description

NUM	Function	Description
1 st channel	R dimming	Control R from dark to bright
2 nd channel	G dimming	Control G from dark to bright
3 rd channel	B dimming	Control B from dark to bright
4 th channel	W dimming	Control W from dark to bright

DMX Mode 192 channel description

NUM	Function	Description
1st channel	R1 dimming	Control R1 from dark to bright
2nd channel	G1 dimming	Control G1 from dark to bright
3rd channel	B1 dimming	Control B1 from dark to bright
.....		
142nd channel	R48 dimming	Control R48 from dark to bright
143rd channel	G48 dimming	Control G48 from dark to bright
144th channel	B48 dimming	Control B48 from dark to bright
145th channel	W1 dimming	Control W1 from dark to bright
.....		
192nd channel	W48 dimming	Control W48 from dark to bright

Lamp bead arrangement RGB

24	23	.....	2	1
48	47	.....	26	25

W

48	47		2	1
----	----	-------	---	---

DMX Mode 96 channel description

NUM	Function	Description
1st channel	R1 dimming	Control R1 from dark to bright
2nd channel	G1 dimming	Control G1 from dark to bright
3rd channel	B1 dimming	Control B1 from dark to bright
.....		
70th channel	R24 dimming	Control R24 from dark to bright
71st channel	G24 dimming	Control G24 from dark to bright
72nd channel	B24 dimming	Control B24 from dark to bright
73rd channel	W1 dimming	Control W1 from dark to bright
.....		
96th channel	W24 dimming	Control W24 from dark to bright

Lamp bead arrangement RGB

12	11	.....	2	1
24	23	.....	14	13

W

24	23		2	1
----	----	-------	---	---

DMX Mode 14 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up
2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty; 6-255 normal strobe, from slow to fast
3rd channel	RGB effect	0—5 empty; Optional color patterns: 6-185 Not optional color patterns: 186-255 (Polling LED bead colors) ***** Optional color patterns *****/ 4 , 5-8channels need to be pushed up for assistance, while 2, 9, 14channels increase the performance of the effect 6-9 Pattern Summary 10-13 Pattern 1 14-17 Pattern 2 18-21 Pattern 3 22-25 Pattern 4 26-29 Pattern 5 30-33 Pattern 6 34-37 Pattern 7 38-41 Pattern 8 42-45 Pattern 9

		46-49 Pattern 10 50-53 Pattern 11 54-57 Pattern 12 58-61 Pattern 13 62-65 Pattern 14 66-69 Pattern 15 70-73 Pattern 16 74-77 Pattern 17 78-81 Pattern 18 82-85 Pattern 19 86-89 Pattern 20 90-93 Pattern 21 94-97 Pattern 22 98-101 Pattern 23 102-105 Pattern 24 106-109 Pattern 25 110-113 Pattern 26 114-117 Pattern 27 118-121 Pattern 28 122-125 Pattern 29 126-129 Pattern 30 130-133 Pattern 31 134-137 Pattern 32 138-141 Pattern 33 142-145 Pattern 34 146-149 Pattern 35 150-153 Pattern 36 154-157 Pattern 37 158-161 Pattern 38 162-165 Pattern 39 166-169 Pattern 40 170-173 Pattern 41 174-177 Pattern 42 178-181 Pattern 43 182-185 Pattern 44 /***** *****/ /***** Not optional color patterns *****/ 4 channel need to be pushed up for assistance, while 2, 9, 14 channels increase the performance of the effect 186-189 Grad 190-193 Pulse 194-197 Jump 198-201 Colorful pattern 1 202-205 Colorful pattern 2 206-209 Colorful pattern 3 210-213 Colorful pattern 4 214-217 Colorful pattern 5 218-221 Colorful pattern 6 222-227 Voice control 1 228-233 Voice control 2
--	--	--

		234-239 Voice control 3 240-245 Voice control 4 246-255 Voice control summary /***** *****/
4th channel	RGB effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
5th channel	RGB background color	1-36: red (from dark to bright) 37 is black field 38-73 : green (from dark to bright) 74 is black field 75-110: blue (from dark to bright) 111 is black field 112-147: combination of red and green (from dark to bright) 148 is black field 149-184: combination of red and blue (dark to bright) 185 is black field 185-221: combination of green and blue (dark to bright) 222 is black field 223-255: combination of red, green, and blue (from dark to bright)
6th channel	R dimming	Control the R from dark to bright, and it can also be used as a color selection for the RGB effect
7th channel	G dimming	Control the G from dark to bright, and it can also be used as a color selection for the RGB effect
8th channel	B dimming	Control the B from dark to bright, and it can also be used as a color selection for the RGB effect
9th channel	RGB strobe	Control the strobe of RGB 0-5: empty 6-255: normal strobe, from slow to fast
10th channel	W effect	0—5 empty; Optional color patterns: 6-222 Not optional color patterns: 223-255 /***** Optional color patterns *****/ 11-12channels need to be pushed up for assistance, while 2, 13, 14channels increase the performance of the effect 6-12 Pattern summary 13-19 Pattern 1 20-26 Pattern 2 27-33 Pattern 3 34-40 Pattern 4 41-47 Pattern 5 48-54 Pattern 6 55-61 Pattern 7 62-68 Pattern 8 69-75 Pattern 9 76-82 Pattern 10 83-89 Pattern 11 90-96 Pattern 12 97-103 Pattern 13 104-110 Pattern 14 111-117 Pattern 15

		118-124 Pattern 16 125-131 Pattern 17 132-138 Pattern 18 139-145 Pattern 19 146-152 Pattern 20 153-159 Pattern 21 160-166 Pattern 22 167-173 Pattern 23 174-180 Pattern 24 181-187 Pattern 25 188-194 Pattern 26 195-201 Pattern 27 202-208 Pattern 28 209-215 Pattern 29 216-222 Pattern 30 /***** *****/ /***** Not optional color patterns *****/ 11 channel need to be pushed up for assistance, while 2, 12, 13-14 channels increase the performance of the effect 223-229 Pulse 230-236 Jump 237-240 Voice control 1 241-244 Voice control 2 245-248 Voice control 3 249-252 Voice control 4 253-255 Voice control summary /***** *****/
11th channel	W effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
12th channel	W dimming	Control the W from dark to bright, and it can also be used as a color selection for the W effect
13th channel	W strobe	Control the strobe of W 0-5: empty 6-255: normal strobe, from slow to fast
14th channel	Reversion and light effect refresh	Set the current direction of the LED sequence as positive 1-128: Run forward with dimming and lighting effects, 129-255: Run backward with dimming and lighting effects. After a certain amount of light effect reversal, there is no significant difference When the push rod exceeds 50 or changes direction, the light effect refreshes

DMX Mode 62 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up

2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty; 6-255 normal strobe, from slow to fast
3rd channel	RGB effect	0—5 empty; Optional color patterns: 6-185 Not optional color patterns: 186-255 (Polling LED bead colors) ***** Optional color patterns *****/ 4 , 5-8channels need to be pushed up for assistance, while 2, 9, 14channels increase the performance of the effect 6-9 Pattern Summary 10-13 Pattern 1 14-17 Pattern 2 18-21 Pattern 3 22-25 Pattern 4 26-29 Pattern 5 30-33 Pattern 6 34-37 Pattern 7 38-41 Pattern 8 42-45 Pattern 9 46-49 Pattern 10 50-53 Pattern 11 54-57 Pattern 12 58-61 Pattern 13 62-65 Pattern 14 66-69 Pattern 15 70-73 Pattern 16 74-77 Pattern 17 78-81 Pattern 18 82-85 Pattern 19 86-89 Pattern 20 90-93 Pattern 21 94-97 Pattern 22 98-101 Pattern 23 102-105 Pattern 24 106-109 Pattern 25 110-113 Pattern 26 114-117 Pattern 27 118-121 Pattern 28 122-125 Pattern 29 126-129 Pattern 30 130-133 Pattern 31 134-137 Pattern 32 138-141 Pattern 33 142-145 Pattern 34 146-149 Pattern 35 150-153 Pattern 36 154-157 Pattern 37 158-161 Pattern 38

		162-165 Pattern 39 166-169 Pattern 40 170-173 Pattern 41 174-177 Pattern 42 178-181 Pattern 43 182-185 Pattern 44 /***** *****/ /***** Not optional color patterns *****/ 4 channel need to be pushed up for assistance, while 2, 9, 14 channels increase the performance of the effect 186-189 Grad 190-193 Pulse 194-197 Jump 198-201 Colorful pattern 1 202-205 Colorful pattern 2 206-209 Colorful pattern 3 210-213 Colorful pattern 4 214-217 Colorful pattern 5 218-221 Colorful pattern 6 222-227 Voice control 1 228-233 Voice control 2 234-239 Voice control 3 240-245 Voice control 4 246-255 Voice control summary /***** *****/
4th channel	RGB effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
5th channel	RGB background color	1-36: red (from dark to bright) 37 is black field 38-73 : green (from dark to bright) 74 is black field 75-110: blue (from dark to bright) 111 is black field 112-147: combination of red and green (from dark to bright) 148 is black field 149-184: combination of red and blue (dark to bright) 185 is black field 185-221: combination of green and blue (dark to bright) 222 is black field 223-255: combination of red, green, and blue (from dark to bright)
6th channel	R dimming	Control the R from dark to bright, and it can also be used as a color selection for the RGB effect
7th channel	G dimming	Control the G from dark to bright, and it can also be used as a color selection for the RGB effect
8th channel	B dimming	Control the B from dark to bright, and it can also be used as a color selection for the RGB effect
9th channel	RGB strobe	Control the strobe of RGB 0-5: empty 6-255: normal strobe, from slow to fast

10th channel	W effect	0—5 empty; Optional color patterns: 6-222 Not optional color patterns: 223-255 /****** Optional color patterns ******/ 11-12channels need to be pushed up for assistance, while 2, 13, 14channels increase the performance of the effect 6-12 Pattern summary 13-19 Pattern 1 20-26 Pattern 2 27-33 Pattern 3 34-40 Pattern 4 41-47 Pattern 5 48-54 Pattern 6 55-61 Pattern 7 62-68 Pattern 8 69-75 Pattern 9 76-82 Pattern 10 83-89 Pattern 11 90-96 Pattern 12 97-103 Pattern 13 104-110 Pattern 14 111-117 Pattern 15 118-124 Pattern 16 125-131 Pattern 17 132-138 Pattern 18 139-145 Pattern 19 146-152 Pattern 20 153-159 Pattern 21 160-166 Pattern 22 167-173 Pattern 23 174-180 Pattern 24 181-187 Pattern 25 188-194 Pattern 26 195-201 Pattern 27 202-208 Pattern 28 209-215 Pattern 29 216-222 Pattern 30 /****** ******/ /****** Not optional color patterns ******/ 11 channel need to be pushed up for assistance, while 2, 12, 13-14channels increase the performance of the effect 223-229 Pulse 230-236 Jump 237-240 Voice control 1 241-244 Voice control 2 245-248 Voice control 3
--------------	----------	--

		249-252 Voice control 4 253-255 Voice control summary /***** *****/
11th channel	W effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
12th channel	W dimming	Control the W from dark to bright, and it can also be used as a color selection for the W effect
13th channel	W strobe	Control the strobe of W 0-5: empty 6-255: normal strobe, from slow to fast
14th channel	Reversion and light effect refresh	Set the current direction of the LED sequence as positive 1-128: Run forward with dimming and lighting effects, 129-255: Run backward with dimming and lighting effects. After a certain amount of light effect reversal, there is no significant difference When the push rod exceeds 50 or changes direction, the light effect refreshes
15th channel	R1 dimming	Control R1 from dark to bright
16th channel	G1 dimming	Control G1 from dark to bright
17th channel	B1 dimming	Control B1 from dark to bright
.....		
48th channel	R12 dimming	Control R12 from dark to bright
49 th channel	G12 dimming	Control G12 from dark to bright
50 th channel	B12 dimming	Control B12 from dark to bright
51 st channel	W1 dimming	Control W1 from dark to bright
.....		
62 nd channel	W12 dimming	Control W12 from dark to bright

Lamp bead arrangement RGB

12	11	.....	2	1
12	11	.....	2	1

W

12	11		2	1
----	----	-------	---	---

DMX Mode 98 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up
2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty; 6-255 normal strobe, from slow to fast
3rd channel	RGB effect	0—5 empty; Optional color patterns: 6-185 Not optional color patterns: 186-255 (Polling LED bead colors)

		***** Optional color patterns *****/ 4 , 5-8channels need to be pushed up for assistance, while 2, 9, 14channels increase the performance of the effect 6-9 Pattern Summary 10-13 Pattern 1 14-17 Pattern 2 18-21 Pattern 3 22-25 Pattern 4 26-29 Pattern 5 30-33 Pattern 6 34-37 Pattern 7 38-41 Pattern 8 42-45 Pattern 9 46-49 Pattern 10 50-53 Pattern 11 54-57 Pattern 12 58-61 Pattern 13 62-65 Pattern 14 66-69 Pattern 15 70-73 Pattern 16 74-77 Pattern 17 78-81 Pattern 18 82-85 Pattern 19 86-89 Pattern 20 90-93 Pattern 21 94-97 Pattern 22 98-101 Pattern 23 102-105 Pattern 24 106-109 Pattern 25 110-113 Pattern 26 114-117 Pattern 27 118-121 Pattern 28 122-125 Pattern 29 126-129 Pattern 30 130-133 Pattern 31 134-137 Pattern 32 138-141 Pattern 33 142-145 Pattern 34 146-149 Pattern 35 150-153 Pattern 36 154-157 Pattern 37 158-161 Pattern 38 162-165 Pattern 39 166-169 Pattern 40 170-173 Pattern 41 174-177 Pattern 42 178-181 Pattern 43 182-185 Pattern 44 /***** *****/
--	--	--

		/***** Not optional color patterns *****/ 4 channel need to be pushed up for assistance, while 2, 9, 14 channels increase the performance of the effect 186-189 Grad 190-193 Pulse 194-197 Jump 198-201 Colorful pattern 1 202-205 Colorful pattern 2 206-209 Colorful pattern 3 210-213 Colorful pattern 4 214-217 Colorful pattern 5 218-221 Colorful pattern 6 222-227 Voice control 1 228-233 Voice control 2 234-239 Voice control 3 240-245 Voice control 4 246-255 Voice control summary /*****
4 th channel	RGB effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
5 th channel	RGB background color	1-36: red (from dark to bright) 37 is black field 38-73 : green (from dark to bright) 74 is black field 75-110: blue (from dark to bright) 111 is black field 112-147: combination of red and green (from dark to bright) 148 is black field 149-184: combination of red and blue (dark to bright) 185 is black field 185-221: combination of green and blue (dark to bright) 222 is black field 223-255: combination of red, green, and blue (from dark to bright)
6 th channel	R dimming	Control the R from dark to bright, and it can also be used as a color selection for the RGB effect
7 th channel	G dimming	Control the G from dark to bright, and it can also be used as a color selection for the RGB effect
8 th channel	B dimming	Control the B from dark to bright, and it can also be used as a color selection for the RGB effect
9 th channel	RGB strobe	Control the strobe of RGB 0-5: empty 6-255: normal strobe, from slow to fast
10 th channel	W effect	0—5 empty; Optional color patterns: 6-222 Not optional color patterns: 223-255 /***** Optional color patterns *****/ 11-12channels need to be pushed up for assistance, while 2, 13, 14channels increase the performance of the effect

		6-12 Pattern summary 13-19 Pattern 1 20-26 Pattern 2 27-33 Pattern 3 34-40 Pattern 4 41-47 Pattern 5 48-54 Pattern 6 55-61 Pattern 7 62-68 Pattern 8 69-75 Pattern 9 76-82 Pattern 10 83-89 Pattern 11 90-96 Pattern 12 97-103 Pattern 13 104-110 Pattern 14 111-117 Pattern 15 118-124 Pattern 16 125-131 Pattern 17 132-138 Pattern 18 139-145 Pattern 19 146-152 Pattern 20 153-159 Pattern 21 160-166 Pattern 22 167-173 Pattern 23 174-180 Pattern 24 181-187 Pattern 25 188-194 Pattern 26 195-201 Pattern 27 202-208 Pattern 28 209-215 Pattern 29 216-222 Pattern 30 /***** *****/ /***** Not optional color patterns *****/ 11 channel need to be pushed up for assistance, while 2, 12, 13-14channels increase the performance of the effect 223-229 Pulse 230-236 Jump 237-240 Voice control 1 241-244 Voice control 2 245-248 Voice control 3 249-252 Voice control 4 253-255 Voice control summary /***** *****/
11 th channel	W effect speed	From slow to fast (when the speed is zero, macro functions will not be executed)
12 th channel	W dimming	Control the W from dark to bright, and it can also be used as a color selection for the W effect
13 th channel	W strobe	Control the strobe of W 0-5: empty

		6-255: normal strobe, from slow to fast
14th channel	Reversion and light effect refresh	Set the current direction of the LED sequence as positive 1-128: Run forward with dimming and lighting effects, 129-255: Run backward with dimming and lighting effects. After a certain amount of light effect reversal, there is no significant difference When the push rod exceeds 50 or changes direction, the light effect refreshes
15th channel	R1 dimming	Control R1 from dark to bright
16th channel	G1 dimming	Control G1 from dark to bright
17th channel	B1 dimming	Control B1 from dark to bright
.....		
84th channel	R24 dimming	Control R24 from dark to bright
85th channel	G24 dimming	Control G24 from dark to bright
86th channel	B24 dimming	Control B24 from dark to bright
87th channel	W1 dimming	Control W1 from dark to bright
.....		
98th channel	W12 dimming	Control W12 from dark to bright

Lamp bead arrangement RGB

12	11	.....	2	1
24	23	.....	14	13

W

12	11		2	1
-----------	-----------	-------	----------	----------

DMX Mode 194 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up
2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty; 6-255 normal strobe, from slow to fast
3rd channel	R1 dimming	Control R1 from dark to bright
4th channel	G1 dimming	Control G1 from dark to bright
5th channel	B1 dimming	Control B1 from dark to bright
.....		
144th channel	R48 dimming	Control R48 from dark to bright
145th channel	G48 dimming	Control G48 from dark to bright
146th channel	B48 dimming	Control B48 from dark to bright

147th channel	W1 dimming	Control W1 from dark to bright
.....		
194th channel	W48 dimming	Control W48 from dark to bright

Lamp bead arrangement RGB

24	23	.....	2	1
48	47	.....	26	25

W

48	47		2	1
----	----	-------	---	---

DMX Mode 99 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up
2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty; 6-255 normal strobe, from slow to fast
3rd channel	R1 dimming	Control R1 from dark to bright
4th channel	G1 dimming	Control G1 from dark to bright
5th channel	B1 dimming	Control B1 from dark to bright
.....		
72nd channel	R24 dimming	Control R24 from dark to bright
73rd channel	G24 dimming	Control G24 from dark to bright
74th channel	B24 dimming	Control B24 from dark to bright
75th channel	W1 dimming	Control W1 from dark to bright
.....		
98th channel	W24 dimming	Control W24 from dark to bright
99th channel	empty	empty

Lamp bead arrangement RGB

12	11	.....	2	1
24	23	.....	14	13

W

24	23		2	1
----	----	-------	---	---

DMX Mode 50 channel description

NUM	Function	Description
1st channel	Total dimming	Must be turned on, otherwise the light beads will not light up
2nd channel	Total strobe	The highest strobe priority, controls the strobe synchronization of RGB and W 0-5 empty;

		6-255 normal strobe, from slow to fast
3rd channel	R1 dimming	Control R1 from dark to bright
4th channel	G1 dimming	Control G1 from dark to bright
5th channel	B1 dimming	Control B1 from dark to bright
.....		
36th channel	R12 dimming	Control R12 from dark to bright
37th channel	G12 dimming	Control G12 from dark to bright
38th channel	B12 dimming	Control B12 from dark to bright
39th channel	W1 dimming	Control W1 from dark to bright
.....		
50th channel	W12 dimming	Control W12 from dark to bright

Lamp bead arrangement RGB

12	11	.....	2	1
12	11	.....	2	1
W				
12	11	.....	2	1

3. Specification:

Input voltage: AC100-240V, 50-60Hz

Power consumption: 350W

Lamps: 572 5050 RGB 0.5W LEDs, 288 3535 3W White LEDs

Lifespan: 50,000 hours

Control modes: Master-slave/Auto/DMX512 network protocol

Display: Touch-sensitive LED color screen

Effect features: Rich wash effects combined with powerful white strobe output deliver a stunning impact on your stage.

DMX channels: CH004/CH192/CH096/014/062/098/194/099/050

Cooling mode: Air cooling

Waterproof rating: IP65

Net weight: 8.5kg

Dimensions: 997*160*190mm