

Super Vision Stain & Glaze



Product Overview and Color System

DEPRAG offers two sets of Super Vision Stain&Glaze Systems: Aesthetics and Gum
These two kits enable efficient realization of red and white aesthetics of the teeth, consisting of a paste, a transparent layer and a fluorescent material for color treatment, shape adjustment and glazing. With Super Vision, you can easily and quickly achieve natural aesthetic results.

Super Vision uses microcrystalline staining particles to ensure reliable and aesthetic color, and the color does not change before and after firing, so what you see is what you get. At the same time, its use of microcrystalline ceramic particles improves the surface strength of the restoration after firing, and the restoration is more wear-resistant.

In addition, Super Vision's unique 3D paste can be used for surface morphology adjustment with its high plasticity, and a high degree of bionic aesthetics can be realized through the combination of 2D paste and 3D paste.



Highlight

Efficient **One step to complete efficient external staining and glazing**

Using a low viscosity paste that is easy to operate, it reliably and naturally quickly reproduces the color characteristics of the natural dentition, while containing ceramic components, which has a good molding effect and simplifies the process of applying porcelain.

Natural **Fully natural restoration of true colors, features, and 3D effect**

With similar fluorescence properties to natural teeth, 2D paste can accurately simulate the color characteristics of the prosthesis, and 3D paste can finely restore the surface morphology of the prosthesis, thereby achieving a dual bionic effect of aesthetics and morphology.

Simple **Achieve master aesthetics with minimal workload**

It is simple to realize the color characteristics can be modified by one brushing and one painting, the color is stable, what you see is what you get, and the external staining effect of the restoration can be easily realized.



Features:

- ✓ Low temperature firing, the color remains unchanged, what you see is what you get.
- ✓ 6 different pink colours can be used in any combination.
- ✓ Increase efficiency and reduce costs with fast color processing.
- ✓ Special 3D glazing paste for porcelain-like results.



- ✓ Enriched with microcrystalline ceramic particles to enhance the wear resistance of restorative surfaces.
- ✓ Microcrystalline staining particles for high color stability and reliable results.
- ✓ CTE-independent for a wide range of ceramic restorations.

Designed and developed specifically for the gums.



GUM

Super Vision Stain & Glaze

Color Display

The color design of the Gum set follows the natural structure of the gum tissue, and uses highly shaping ceramic particles to quickly achieve a three-dimensional and realistic bionic aesthetic effect.

Basic Color Stains

Systematic realization of natural chromaticity



Cream pink



Dark pink



Peach pink



Red



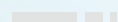
Violet pink



Dark red

Glaze

For permanent surface shine



Glaze

3D Natural

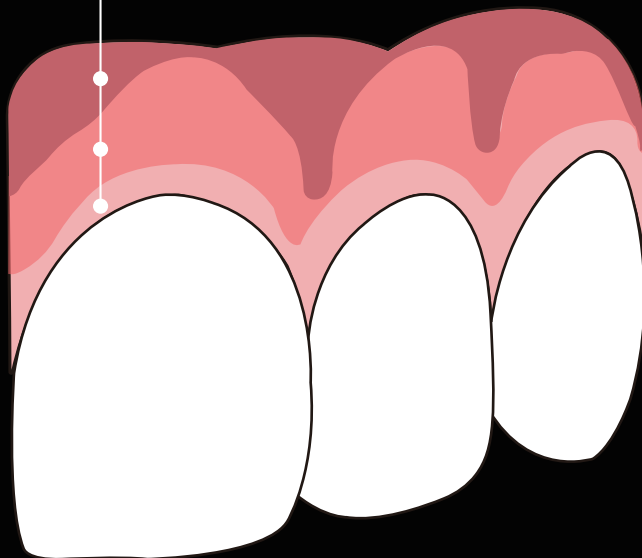
Improve molding force and conduct bionic form stacking



3D Natural



- Mucous membrane area
- Gingival primary colour area
- Free gingival area



1.Preparation:

Mix the glaze paste with a metal-free spatula until it is easy to apply; apply a thin layer of glaze solution before starting the colouring process.

2.Staining:

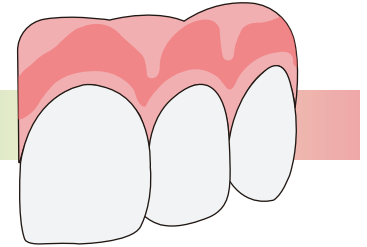
Colouring in the corresponding colour zones, using Cream Pink for the gingival free zone, Peach Pink for the main colour zone, Violet Pink for the mucosal zone, and other glaze pastes for the effect of bony prominences, blood vessels, and pitting.

3.Firing:

Use firing curves suitable for the furnace.

Gum staining

Step1:

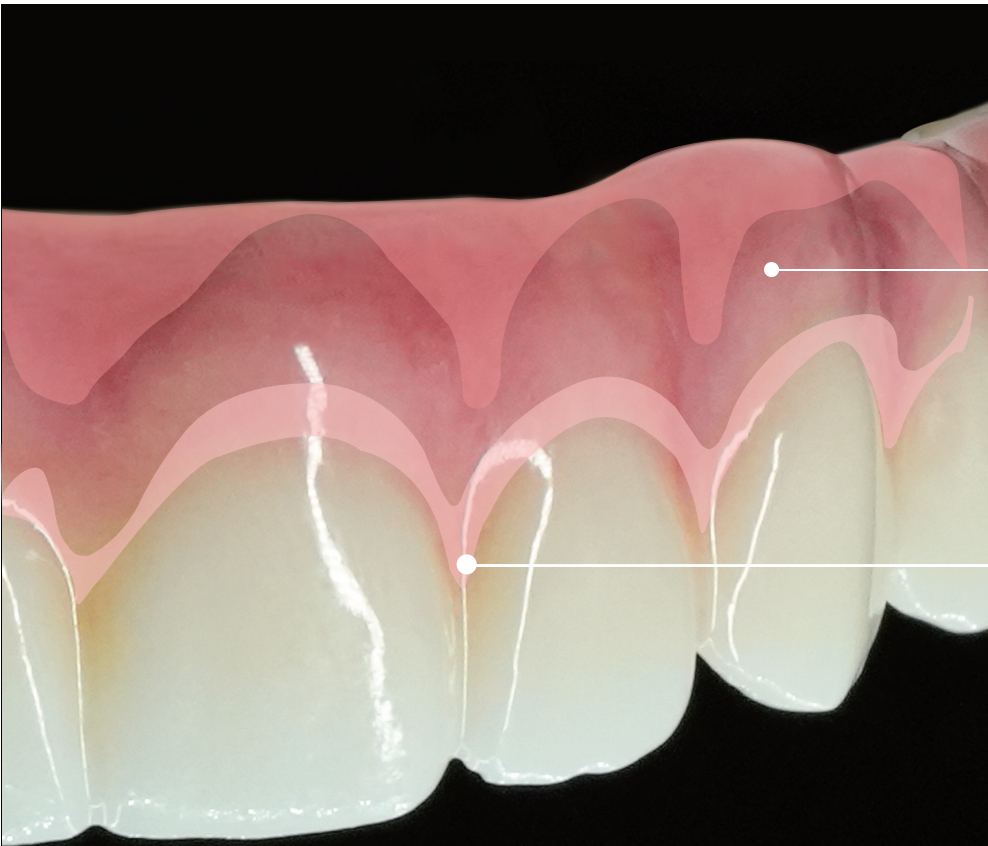
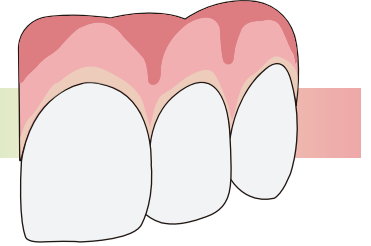


Peach pink



Gum staining

Step2:



Violet pink

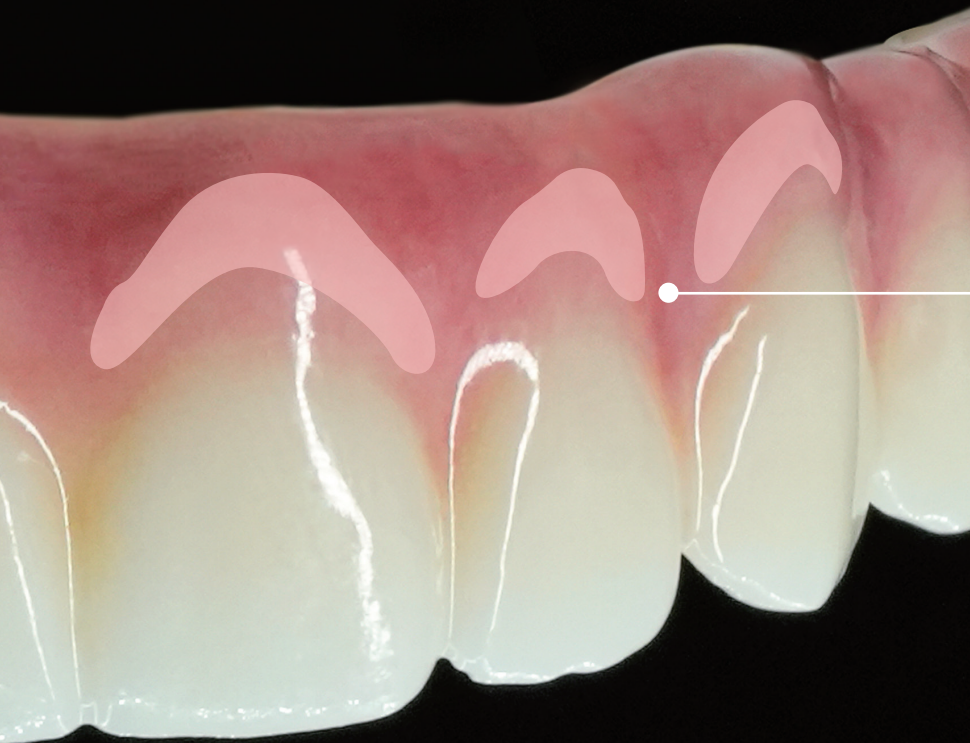
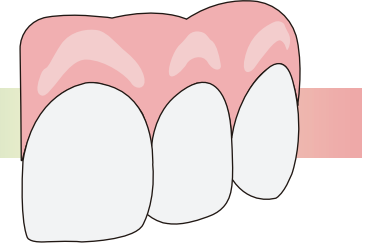


Cream pink



Gum staining

Step3:

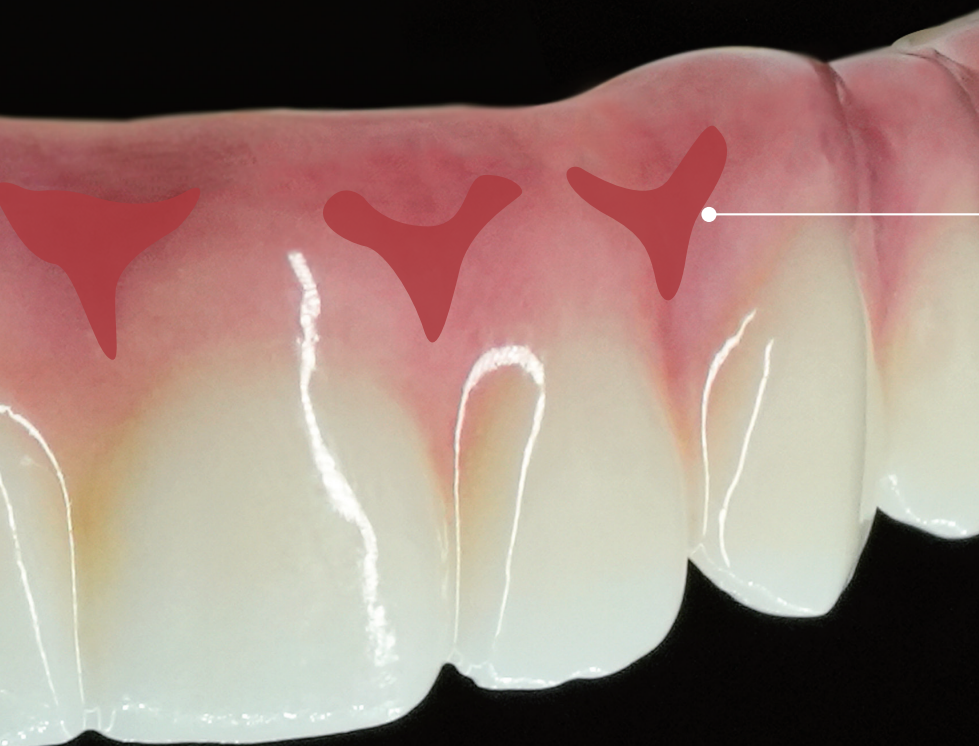
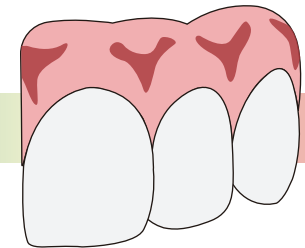


Cream pink



Gum staining

Step4:

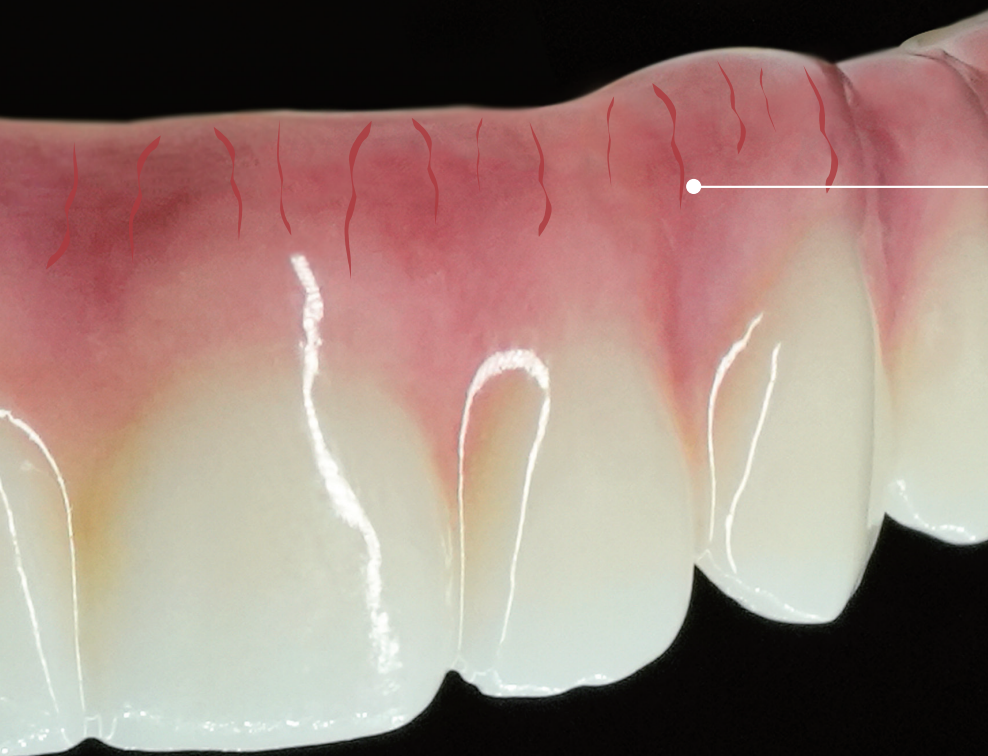
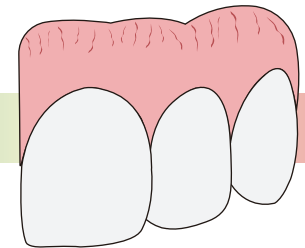


Dark pink



Gum staining

Step5:



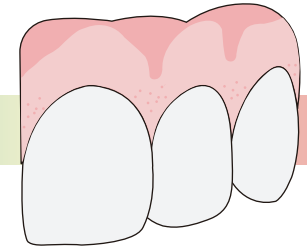
Dark red



vascular colour

Gum staining

Step6:

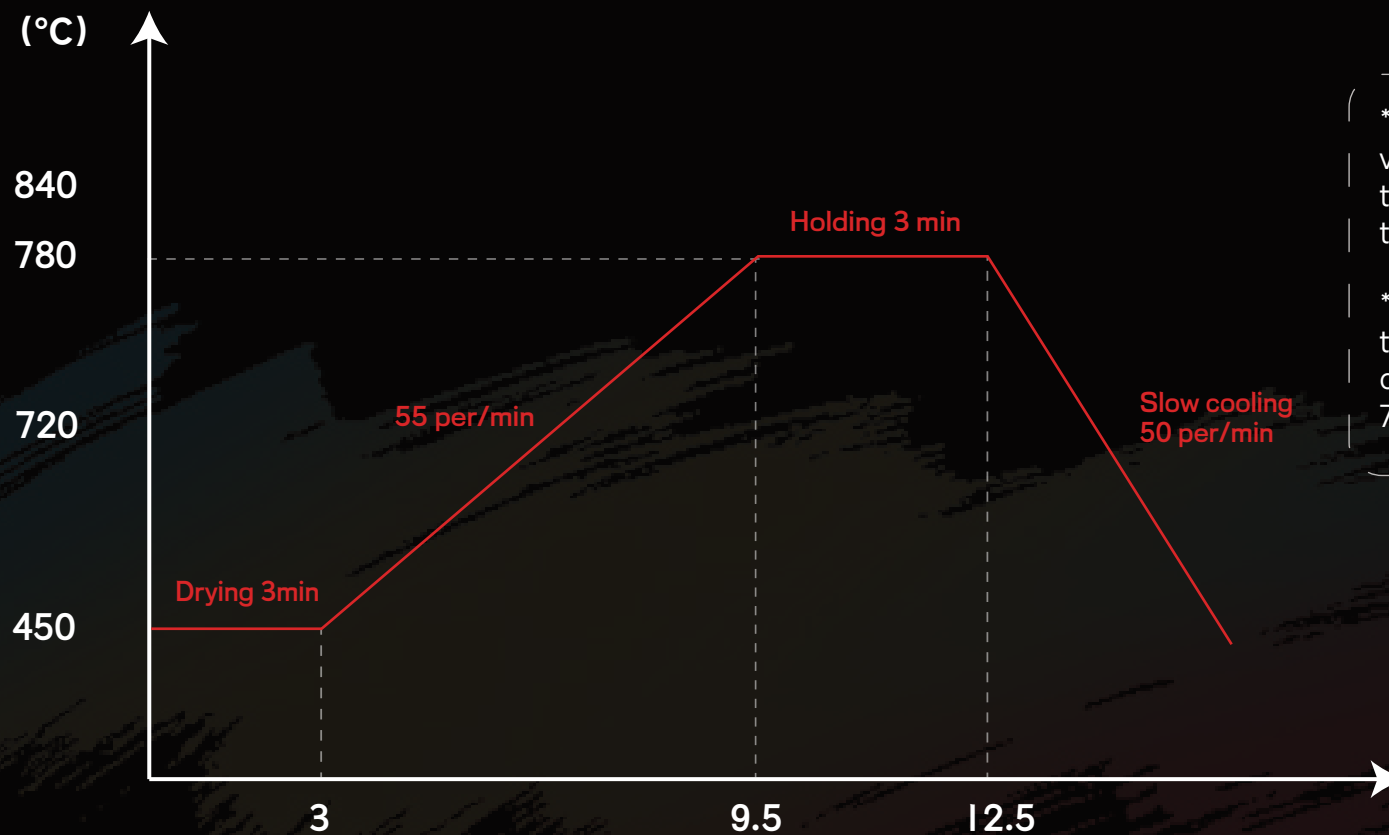


3D Natural



orange peel effect

Sintering curve



* These firing temperatures are standard values and may vary depending on the type of furnace and the size (volume) of the restoration

* Depending on the desired luster, the maximum firing temperature can be adjusted in the range of 720-840°C.

Instructions for use

- Use a metal-free spatula to mix glaze paste thoroughly before each use;
- Glaze paste must not come into contact with water;
- Use clean and dry brushes;
- Sandblast the surface with Al_2O_3 50 μm and 2 bar pressure;
- Clean with distilled water in an ultrasonic bath;
- Clean carefully with a steam cleaner.



Diluting liquid

- Diluting liquid is suitable for all 2D pastes and has a diluting effect to reduce paste viscosity.
- The transparent glaze with Diluting liquid can be thinner and has a glazing effect.
- Before use, use a glass rod to stir the glaze paste to confirm the consistency before adding and adjusting, if using too much Diluting liquid may affect the operational stability of the paste.
- Please do not add Diluting liquid directly into the paste bottle and stir, it is recommended to mix with paste on a palette.

Refreshing liquid

- Refreshing liquid is suitable for all 3D pastes and can be adjusted with Refreshing liquid when the 3D paste is dry.
- Refreshing liquid is used to adjust the consistency of the 3D paste without affecting the original properties of the 3D paste.
- Refreshing liquid contains a liquid glass component and should be capped after use to avoid curing or precipitation of the liquid.

Gum Product List

Color	Capacity
Cream pink	4g
Peach pink	4g
Violet pink	4g
Dark pink	4g
Red	4g
Dark red	4g
Diluting liquid	25ml
Refreshing liquid	25ml



Super Vision Stain & Glaze

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SHAPING THE FUTURE OF PREMIUM DENTISTRY