

Super Vision Stain & Glaze



Product Overview and Color System

DEPRAG offers two sets of Super Vision Stain&Glaze Systems: Aesthetics and Gum
These two kits enable efficient realization of red and white aesthetics of the teeth, consisting of a paste, a transparent layer and a fluorescent material for color treatment, shape adjustment and glazing. With Super Vision, you can easily and quickly achieve natural aesthetic results.

Super Vision uses microcrystalline staining particles to ensure reliable and aesthetic color, and the color does not change before and after firing, so what you see is what you get. At the same time, its use of microcrystalline ceramic particles improves the surface strength of the restoration after firing, and the restoration is more wear-resistant.

In addition, Super Vision's unique 3D paste can be used for surface morphology adjustment with its high plasticity, and a high degree of bionic aesthetics can be realized through the combination of 2D paste and 3D paste.



Highlight — *The Aesthetics of just glaze*

Efficient One step to complete efficient external staining and glazing

Using a low viscosity paste that is easy to operate, it reliably and naturally quickly reproduces the color characteristics of the natural dentition, while containing ceramic components, which has a good molding effect and simplifies the process of applying porcelain.

Natural Fully natural restoration of true colors, features, and 3D effect

With similar fluorescence properties to natural teeth, 2D paste can accurately simulate the color characteristics of the prosthesis, and 3D paste can finely restore the surface morphology of the prosthesis, thereby achieving a dual bionic effect of aesthetics and morphology.

Simple Achieve master aesthetics with minimal workload

It is simple to realize the color characteristics can be modified by one brushing and one painting, the color is stable, what you see is what you get, and the external staining effect of the restoration can be easily realized.



Features:

- Low temperature firing, the color remains unchanged, what you see is what you get.
- 16 commonly used color pastes, easy to use.
- Increase efficiency and reduce costs with fast color processing.
- Special 3D glazing paste for porcelain-like results.



- Enriched with microcrystalline ceramic particles to enhance the wear resistance of restorative surfaces.
- Microcrystalline staining particles for high color stability and reliable results.
- CTE-independent for a wide range of ceramic restorations.

Super Vision Stain & Glaze



AESTHETICS

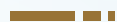
Super Vision Stain & Glaze

Color Display

The AESTHETICS set contains a full range of stain individual products that can meet the basic needs of all-ceramic restorations in vitro staining while achieving a higher level of effect processing to achieve the ultimate aesthetic experience.

Basic Color Stains

Systematic realization of natural chromaticity



- Shade A
- Shade B
- Shade C
- Shade D

Effect Stains

Used to accurately reproduce natural tooth colors and characteristics

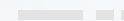


- Mango yellow
- Light orange
- Red
- Violet

- Yellow
- Terracotta
- Midnight
- Blue
- Blue violet
- Brown
- Pure white
- Ivory white

3D Natural

Improve molding force and conduct bionic form stacking



- 3D Natural

Glaze

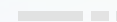
For permanent surface shine



- Glaze

Liquids

Carry out paste dilution



- Diluting liquid
- Refreshing liquid



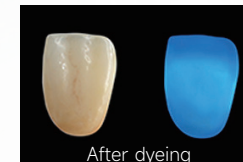
WHAT YOU SEE IS WHAT YOU GET



Microcrystalline dyeing particles, stable color before and after sintering, no discoloration.

Easy Bionic Aesthetics

- 2D glaze paste accurately shapes the optical color characteristics of natural teeth.
- 3D enamel paste easily restores the natural tooth form bionic aesthetics.
- 2D and 3D glaze paste can be mixed for flexible use.
- Super Vision Stain&Glaze is a complete set of paste products with fluorescence effect, easy to use, and can achieve the same fluorescence effect as natural teeth at night.



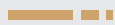
Aesthetic Dentistry for All Ages

The optical characteristics of the thicker enamel layer in young people and the warmer characteristics of the exposed dentin layer in older people are accurately simulated by the paste with the difference between cold and warm shades.



Color manipulation concept

High chroma area



Mango yellow

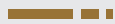


Light orange



Terracotta

Main color area



Shade A



Shade B

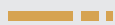


Shade C



Shade D

Warm color area



Mango yellow



Light orange



Yellow

Cool color area



Violet



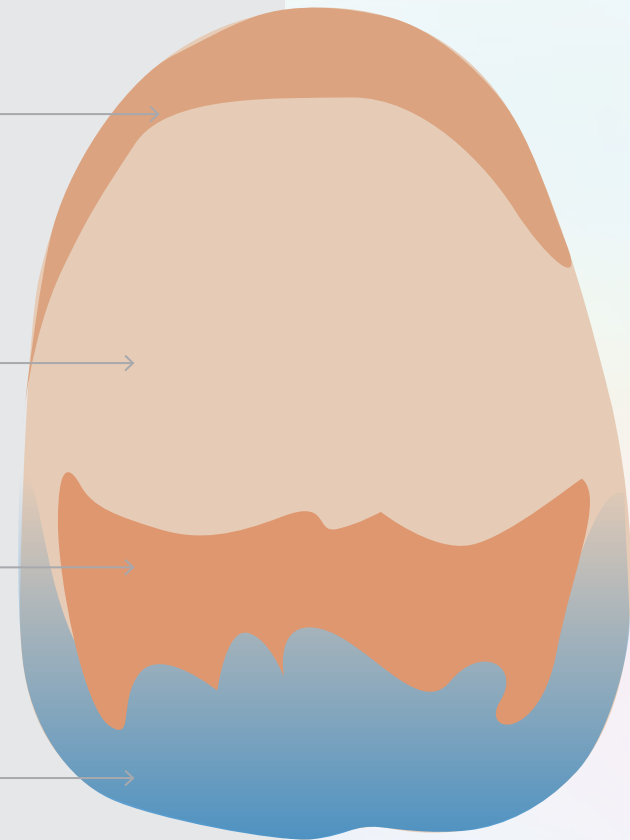
Blue



Blue violet



Midnight



Surface individualized feature staining concept

Fissures, calcifications, pigmentation, leukoplakia, adjacent surface staining, gingival transcoloration, halos



Ivory white



Pure white



Brown



Red



Terracotta

Use the main color system color mixing adjustment, the effect is more natural



Shade A



Shade B

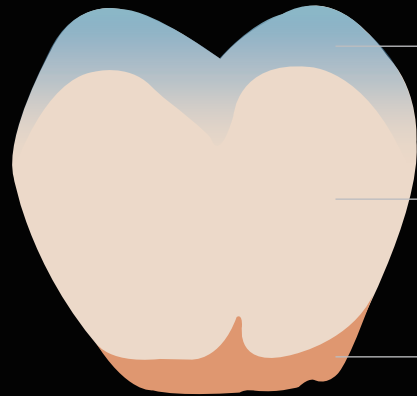


Shade C



Shade D

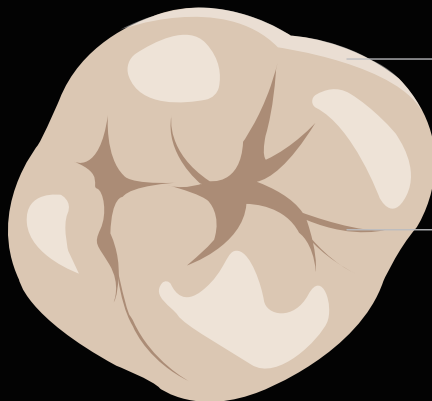




Highly transparent area
at the cut end

Central base area

Highly saturated area
of the neck



white

sulcus
(groove or fissure in the groin)

1.Preparation:

Stir the glaze paste with a metal-free spatula until it is easy to apply; Before starting to stain, apply a thin layer of glaze evenly.

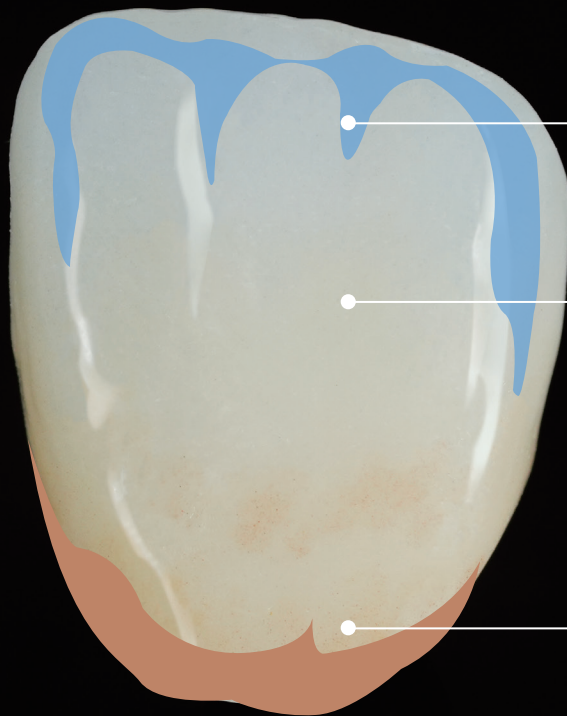
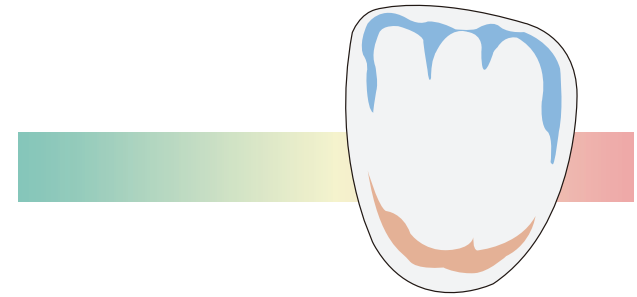
2.Staining:

Tint the corresponding color areas, using Shade A/B/C/D for the main color areas; treat the high color areas with Brown; treat the cut ends and necks with other effect colors.

3.Firing:

Use firing curves suitable for the furnace.

Anterior tooth staining



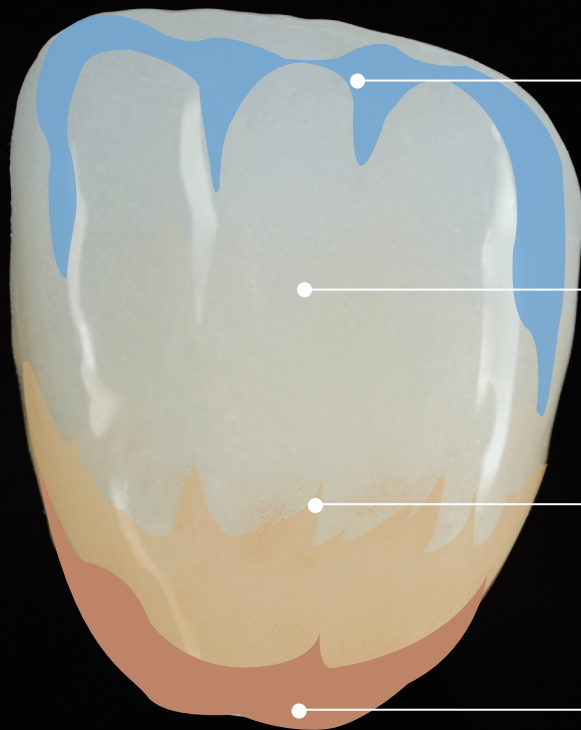
Highly transparent area at the cut end

Central base area

Highly saturated area of the neck

Anterior tooth staining

Step1:



Blue 、 Blue violet

Glaze

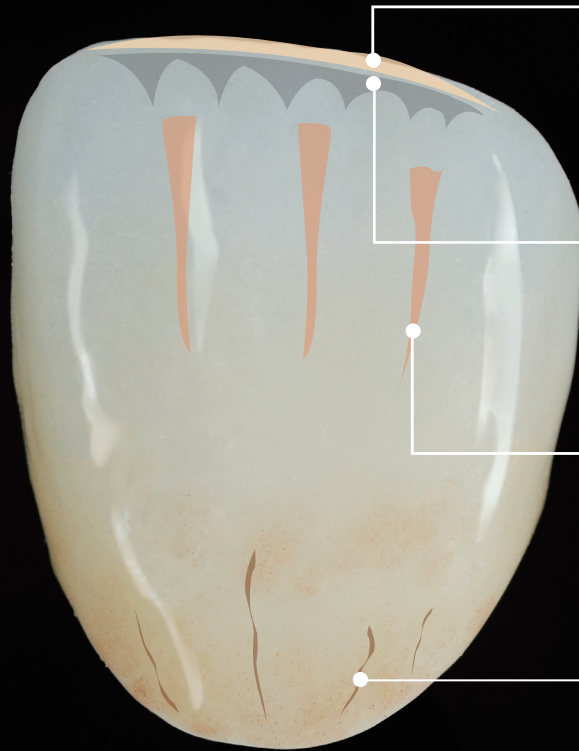
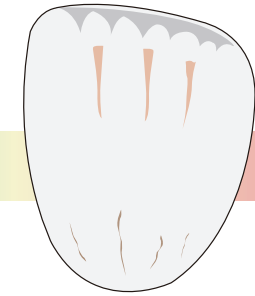
Shade A

Terracotta



Anterior tooth staining

Step2:



Mango yellow



Halation

Midnight



Light orange



Finger Structure

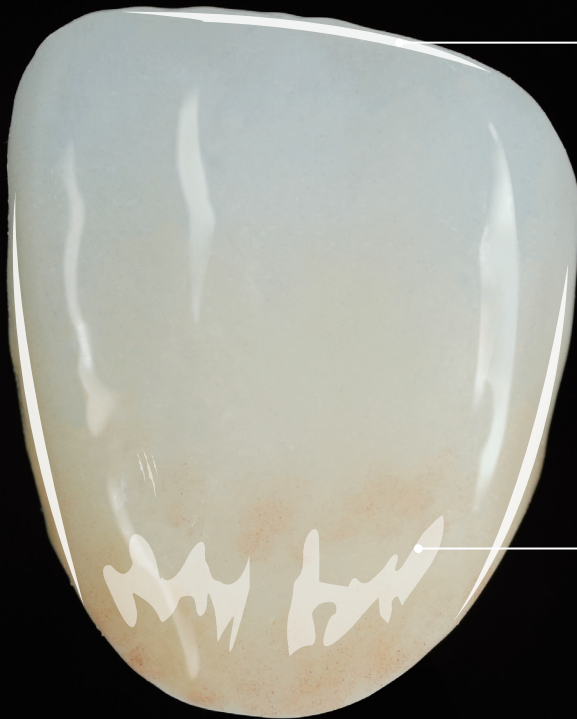
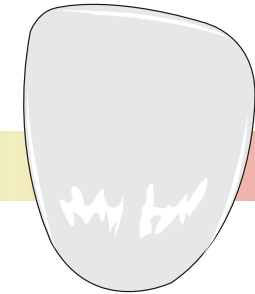
Brown



Crackles, personalization

Anterior tooth staining

Step3:



3D Natural



Increase the number of occlusal points and refine the shape

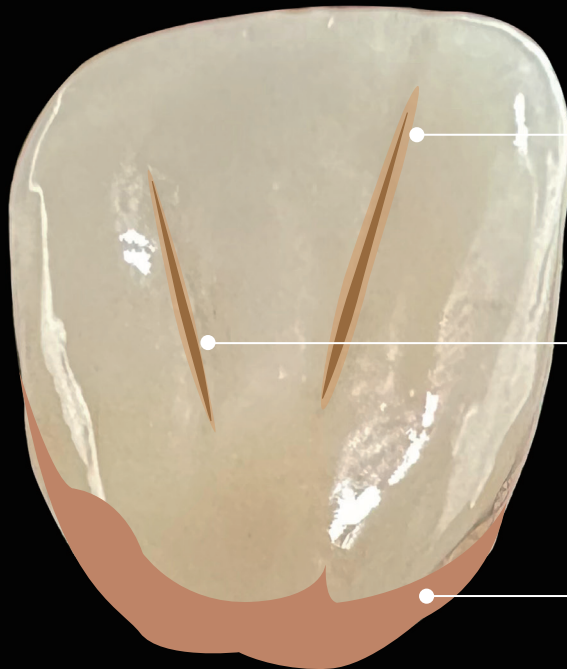
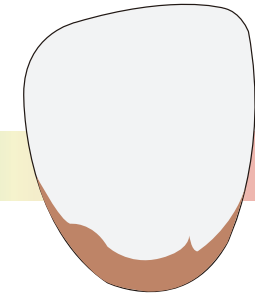
White



Calcification, white spots

Anterior tooth staining

Step4:



Yellow

Brown

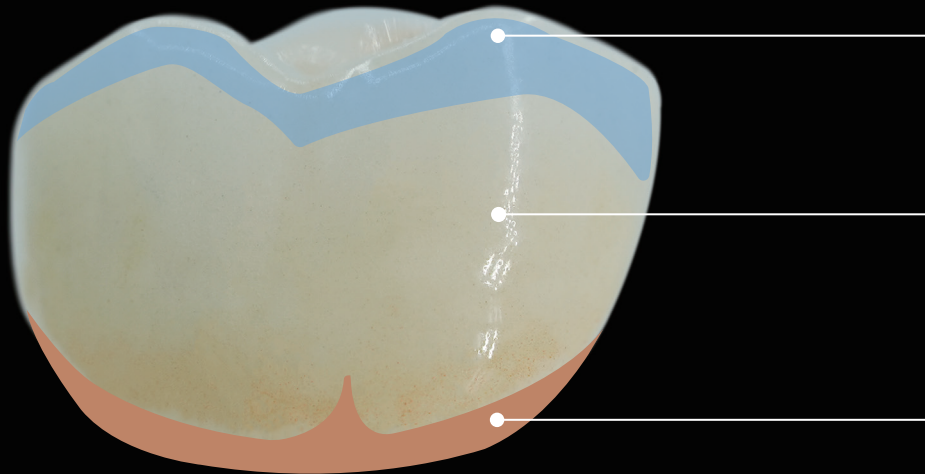
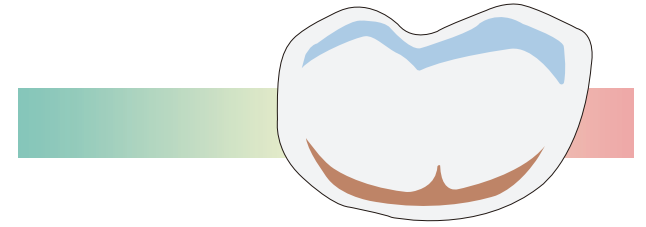
Shade A



Sulcus (groove or fissure)



Posterior teeth Staining



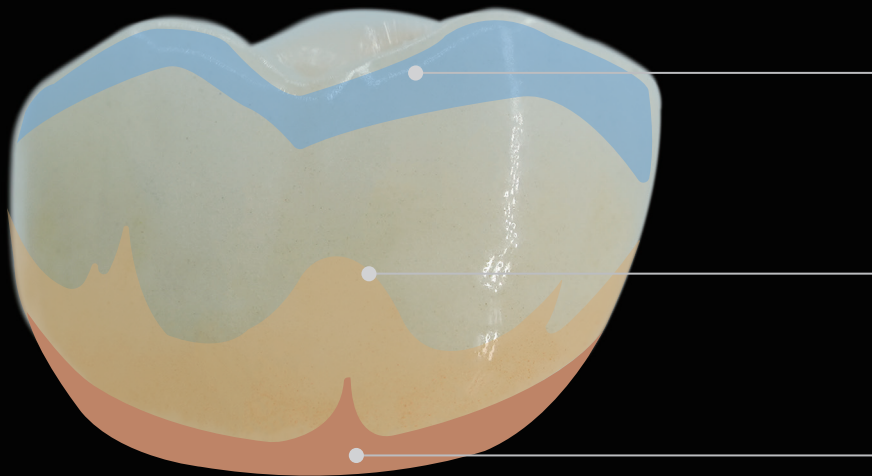
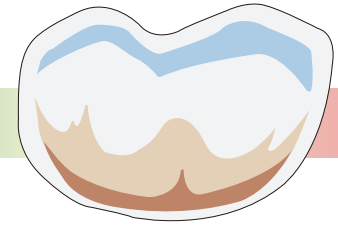
Highly transparent area at the cut end

Central base area

Highly saturated area of the neck

Posterior teeth Staining

Step1:



Blue 、 Blue violet

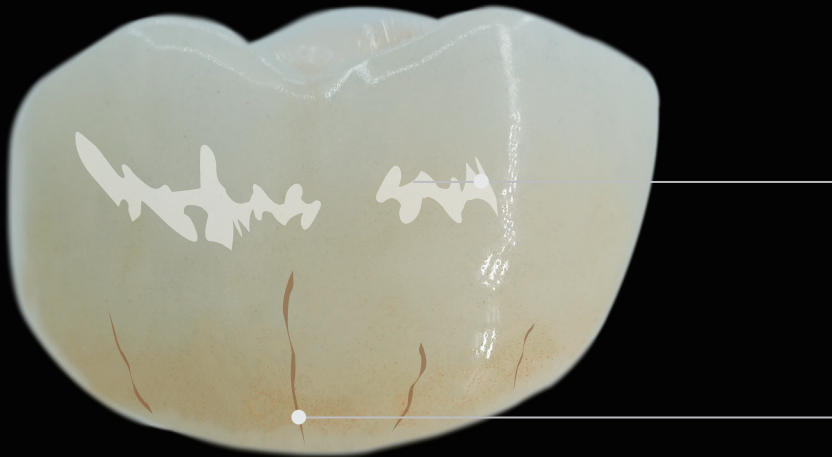
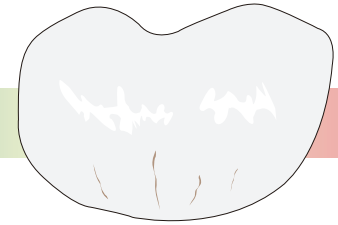
Shade A

Terracotta



Posterior teeth Staining

Step2:



White



Calcification, white spots

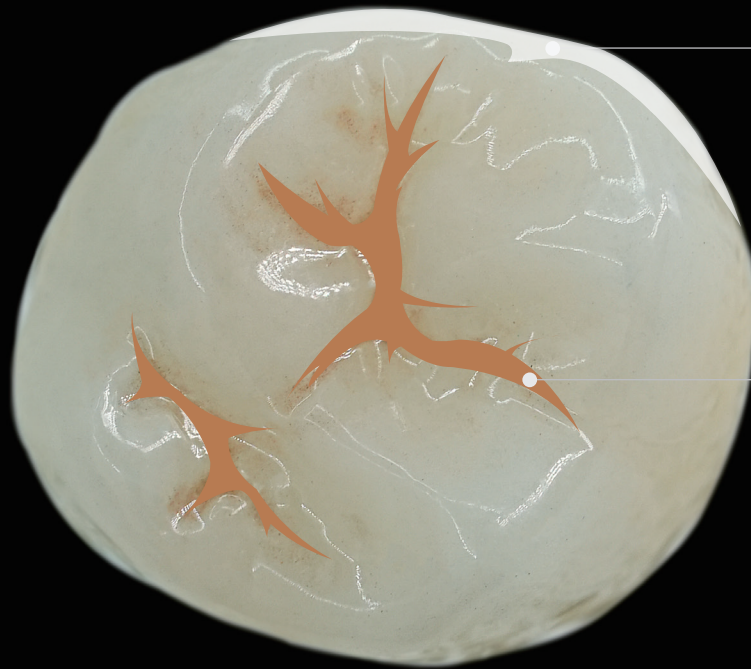
Brown



Crackles, personalization

Posterior teeth Staining

Step3:



White



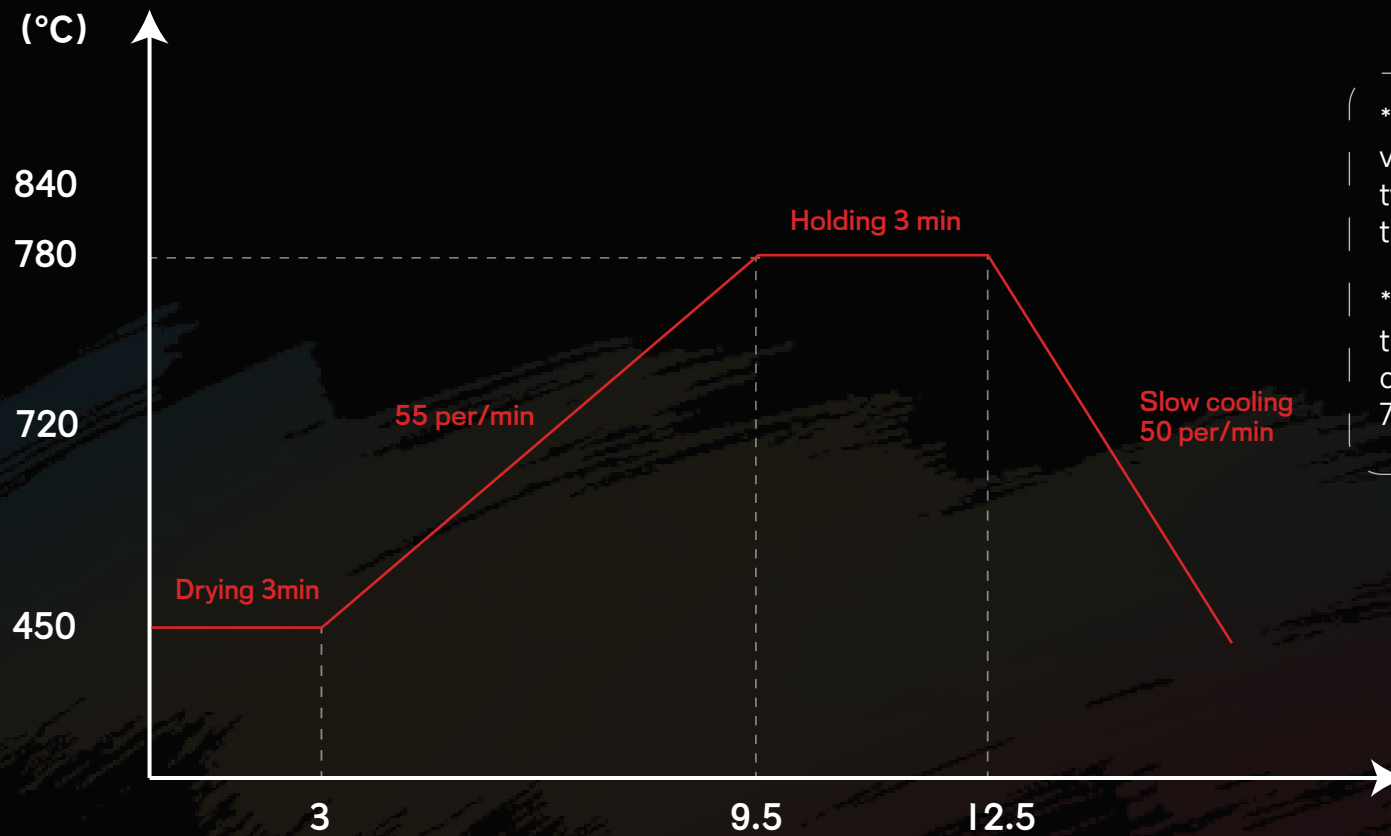
Calcification, white spots

Brown



Crackles, personalization

Sintering curve



* These firing temperatures are standard values and may vary depending on the type of furnace and the size (volume) of the restoration

* Depending on the desired luster, the maximum firing temperature can be adjusted in the range of 720-840°C.

Instructions for use

- Use a metal-free spatula to mix glaze paste thoroughly before each use;
- Glaze paste must not come into contact with water;
- Use clean and dry brushes;
- Sandblast the surface with Al_2O_3 50 μm and 2 bar pressure;
- Clean with distilled water in an ultrasonic bath;
- Clean carefully with a steam cleaner.



Diluting liquid

- Diluting liquid is suitable for all 2D pastes and has a diluting effect to reduce paste viscosity.
- The transparent glaze with Diluting liquid can be thinner and has a glazing effect.
- Before use, use a glass rod to stir the glaze paste to confirm the consistency before adding and adjusting, if using too much Diluting liquid may affect the operational stability of the paste.
- Please do not add Diluting liquid directly into the paste bottle and stir, it is recommended to mix with paste on a palette.

Refreshing liquid

- Refreshing liquid is suitable for all 3D pastes and can be adjusted with Refreshing liquid when the 3D paste is dry.
- Refreshing liquid is used to adjust the consistency of the 3D paste without affecting the original properties of the 3D paste.
- Refreshing liquid contains a liquid glass component and should be capped after use to avoid curing or precipitation of the liquid.

Aesthetics Product List

Color	Capacity
Shade A	4g
Shade B	4g
Shade C	4g
Shade D	4g
Mango yellow	4g
Light orange	4g
Yellow	4g
Terracotta	4g
Blue	4g
Blue violet	4g
Red	4g
Violet	4g
Midnight	4g
Brown	4g

Color	Capacity
Ivory white	4g
Pure white	4g
Glaze	4g
3D natural	4g
Diluting liquid	25ml
Refreshing liquid	25ml

Super Vision Stain & Glaze

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SHAPING THE FUTURE OF PREMIUM DENTISTRY